

## Evening Friday 8 May, Saturday 9th May and Sunday 10th May 2015

We have pleasure in presenting our 13th Workshop in the series. While maintaining the intention of our previous twelve workshops, we will again be using mostly different rituals from those used previously and hope to again expand on the intensity of the work.

We would stress that some experience of ritual work is required by those applying for this workshop. However **attendance at any of the previous Ritual with Purpose workshops is *not* necessary in order to attend this one.** If in doubt of your eligibility please contact Steven Critchley.

Places at Savio are limited to **32** so ***please book early to avoid disappointment.***

The weekend will be comprised of intensive working of rituals and teaching presented by Dolores Ashcroft-Nowicki, Elizabeth Anderton-Fox and Steven Critchley. We aim to focus the work towards those rituals that produce specific effects both in ourselves and in our environment. We aim to make your participation in these **Rituals with Purpose** a memorable and developmental experience. Our theme this year will be **The Thirteenth Step.**

### ***POSTAL BOOKING FORM*** (Block capitals please)

NAME

.....

Email address.....

Vegetarian? YES/NO - Special Requests.....

**NOTE. No places will be reserved or held without a deposit of £80 and places must be paid for in full by May 1st 2015 please.**

**BACS transfers are welcome. Email Steve Critchley [stevencritchley@me.com](mailto:stevencritchley@me.com) for necessary details.**

**PayPal and IBAN transfers are welcome too but incur additional processing fees.**

If you wish to pay by cheque please email Steve Critchley for the address to which forms and cheques can be forwarded, thank you.

**Cost £180.00 Non-refundable deposit £80.00**

**Cheques payable to “Dr Steven Critchley” please.**

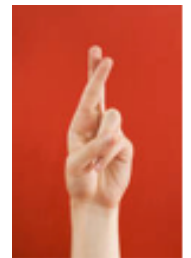
## **THE MAGICAL POWER OF THIRTEEN**

**No 13 in the Ritual With Purpose series.**



**Along with black cats, broken mirrors, walking under ladders and touching wood, the number Thirteen is just one of many superstitions we have inherited from its ancestors. But do these quirks of belief have any real power? In this, the THIRTEENTH presentation of Ritual With Purpose, we will be investigating the hold such diverse and widespread presumptions have over humanity as a whole.**

**Why do we cross our fingers, throw spilt salt over our shoulders, refuse to light three candles or cigarettes from one match? Why might sober minded lawyers and astute business men and women walk around ladders and refuse a hotel room if it is marked 13 ( actually very few hotels HAVE a room thirteen). Where do these, bewildering and often absurd beliefs come from, what do they mean and..... do they really hold power?**



**This is the Thirteenth RWP, so will it be a disaster or a success? Will lightning strike or will one of our number win the lottery. What is YOUR particular superstition? What do YOU avoid? Does seeing a black cat ruin your day? Many of these beliefs go back hundreds, even thousands of years and all of them have a basis, a seed experience from which they have sprung and which has persisted down the ages.**

**Do lucky charms have the power to countertact the Evil Eye? What IS the evil eye? Do you give a silver coin to a Gypsy? Why does displaying the sole of your foot in certain countries constitute an insult? Do you stand open mouthed when you find Greek host walking backwards through the house at midnight and spitting beans all over the floor?**

**The world of Supersition is fascinating, and holds information that can be of use to a well trained occultist, for much of it concerns the psychology of belief and how it can take control of the gullible and the unwary, but also how it can be of use to those who know how to use it to break down unwanted fears.**



**These are some of the themes that will be covered at RWP13.**

**There will be talks on esoteric themes and several rituals will be performed and pathworkings shared that have been especially prepared for the event by Dolores Ashcroft-Nowicki, Elizabeth Anderton-Fox and Steven Critchley**

